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More ambitious two story and attic houses of the last third of the seventeenth century were graced with a picturesque multiplicity of gables. In 1670 Deacon Henry Bridgman, a leather dresser, built such a house (Fig. 10) off Milk Street<sup>60</sup>, near a creek in which he and earlier tanners watered their leather. Occupied in the eighteenth century by the Borland family, this building was bought in 1794 by Jean Baptiste Gilbert Payplat, called Julien, a French cook,<sup>46</sup> who maintained it until his death in 1805 as a well-known place of public entertainment, somewhat illiterately called Julien's Restorator. Although destroyed in 1824, the house was engraved by both Nathaniel Dearborn<sup>47</sup> and Abel Bowen.<sup>48</sup>

The Old Feather Store (Fig. 24) in Dock Square, a wooden building covered with stucco, built in 1680 as a two-tenement

HE NRY BRIDGMAN (HENRY, THOMAS)  
 DAPT THE LINE FROM CO SUOLK ENGLAND  
 9 MAY 1613 D BOSTON MA BETWEEN  
 8 NOV. 1670 SIMON 1671 MELIZABETH HANDLING  
 APT 1644 DAUGHTER OF JOHN + ANNIE  
 HANDLING. SHE OF BOREHAM CO EXTER  
 ENGLAND. SISTER OF ROBT HANDLING  
 MARR. LONDON, BOSTON, RI.

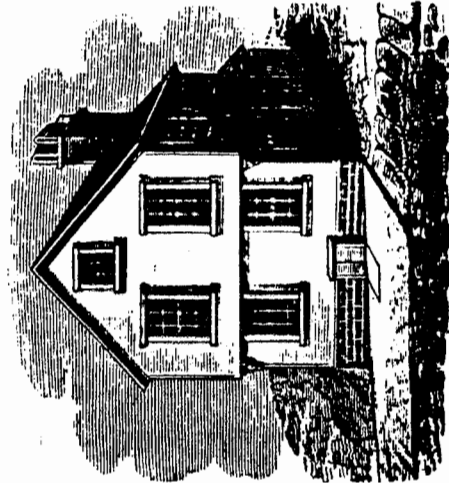


Fig. 9. Benjamin Franklin's birthplace



Fig. 10. Bridgman house

house, with overhanging stories and picturesque gables, survived until July 1860, and so came within the era of both lithograph and photography.<sup>49</sup> Nearby, on the narrow point of low land between the town dock and mill creek, stood from about 1680 to 1824 a curious two-story brick structure with a high, pyramidal slate roof, built by Richard Wharton after the great fire of 1679 and known, from its conformation to its site, as the Triangular Warehouse (Fig. 11). At each corner were three-story hexagonal towers, surmounted by pyramids, topped by stone balls. Before this characteristic landmark was removed in 1824, in preparation for the construction of Quincy Market and North Market Street it was engraved by Nathaniel Dearborn.<sup>50</sup>

On a far more elegant scale than any of the buildings mentioned previously, which had continued the crowded late medieval tradition of the City of London, was the great three-story, freestanding house built by Peter Sargeant in 1679, which in 1716 became the residence of the governors of the province of the Massachusetts Bay. The Province House (Fig. 12), which (before its destruction by fire in 1864) inspired four of Hawthorne's *Tales* stood in spacious grounds some seventy feet west of Washington (then Marlborough) Street nearly opposite the harbor.

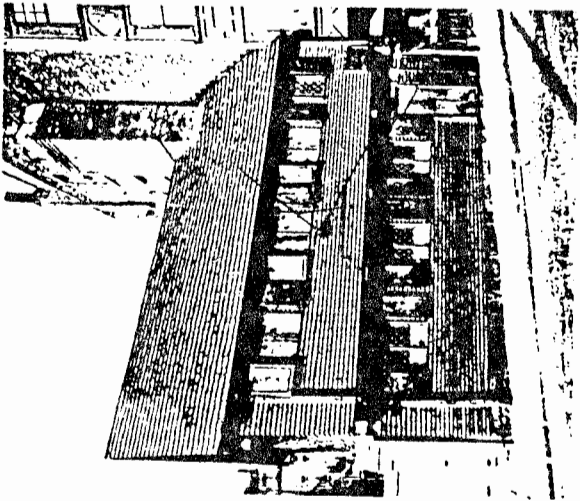


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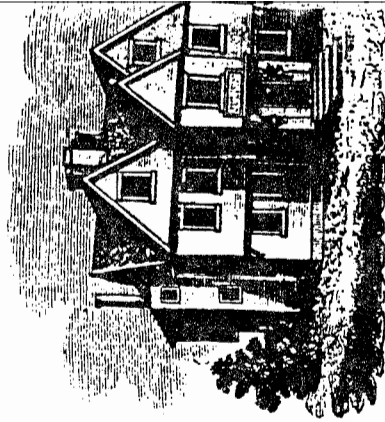


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Our first Grandfather in America's ADA

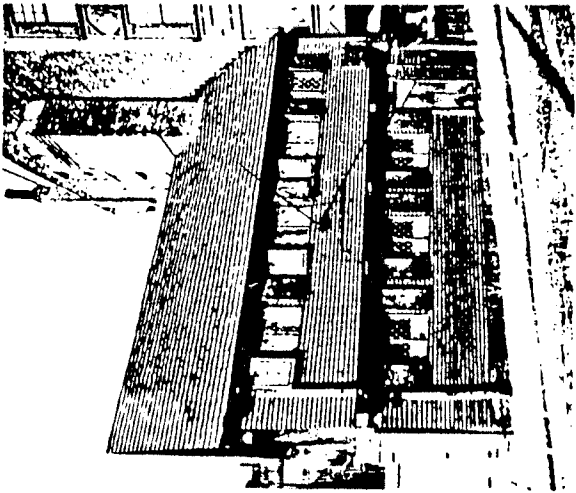


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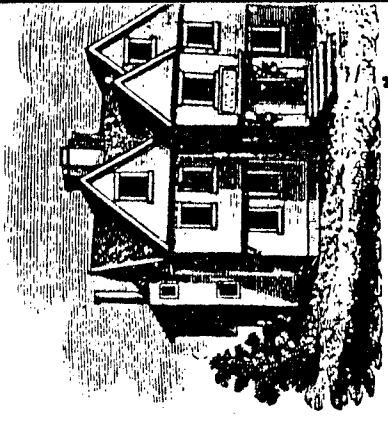


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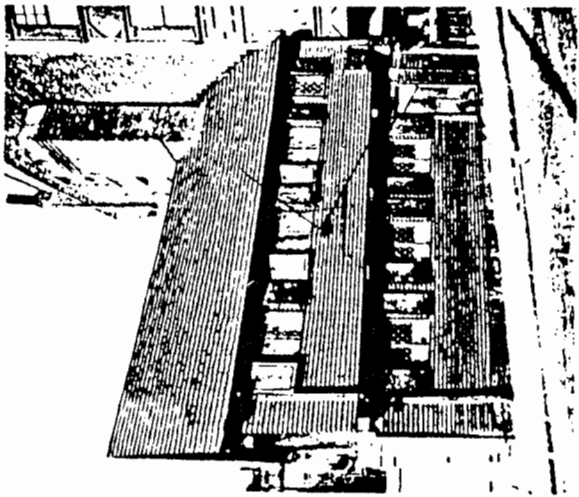


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